

Violin: Violin 1 and 2 parts will be divided from students' performance from this audition sheet

Scales: E and Ab major per OMEA S & E

Beethoven: excerpt *Boxed AKB 8/16*

**Allegro con brio**

287 *pp*

292 *cresc.*

296 *ff*

301 *sf*

306 *sf*

311 *cresc.*

315 *ff*

319

323

Bizet: excerpt

Bowed AKB 8/16

Tempo I.

85 D

70

76

*ff*

*cresc. molto*

*ff*

Vcl.

A 2

Britten: 11-14

11 pizz (bows down)

12

13

14

Vln. II

*mf*

*p marc.*

*p*

*f*

*poco a poco dim.*

*pp*

*cresc.*

Bowed  
AKB 8/16

Dvorak: excerpt

This musical score is for a bowed instrument, likely a violin or viola, and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 8/16. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *marcato*. Articulation is indicated by numerous accents (*>*) and slurs. Fingerings are marked with numbers 1-4, and bowings are indicated by 'v' marks. The score includes various musical notations such as triplets, slurs, and dynamic markings like *piu fz* (piano fortissimo). The piece concludes with a final *f* (forte) marking and a *marcato* instruction.